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**Sent:** Monday, July 18, 2016 5:20 PM

**To:** \_CCIN

**Cc:** Frederick Jordan, Sr.; Eva Paterson; Roy Clay Sr.; wbrumford@msn.com; tfuller@nytimes.com; Aleaziz, Hamed; Scott McGrew; David Louie; tvu@kqed.org; asstone@calbcc.org; joey.hill@asm.ca.gov; jonathan.krim@wsj.com; business@sfchronicle.com; lrowlands@mercurynews.com; business@mercurynews.com; techchronicles@sfgate.com; pchu@bizjournals.com; steve.trousdale@thomsonreuters.com; mkrey@investors.com; Palo Alto Weekly 1; dhajek@npr.org; pfsaiers@cbs.com; dculver@cbs.com; kdolan@forbes.com; alexandrasuich@economist.com; richard.waters@ft.com; josh.lipton@nbcuni.com; connie.guglielmo@cnet.com

**Subject:** Testimony on I1, I2 regarding environmental justice, fair housing and equal employment opportunity

## **Testimony, Menlo Park City Council, Regarding Agenda Item I1 and I2**

John William Templeton, Curator, California African-American Freedom Trail

Last Sunday, two milestones went little noted—the unveiling of a statue honoring the father of California’s Fair Housing Act, W. Byron Rumford, and the recognition of the worst disaster of World War II, the Port Chicago Massacre. Both events are part of my book, *Our Roots Run Deep: the Black Experience in California, Vol. 3, 1950-2000*.

This summer, we have mapped 6,000 sites of interest for the California African-American Freedom Trail. Belle Haven is one of those places because of the middle class community in Ravenswood and because of the extraordinary impact of Roy L. Clay Sr. He opened his business, Rod-L Electronics and has continued to be a global leader since 1977.

Back in 2000, I came to Belle Haven with a proclamation from Gov. Gray Davis acknowledging Clay’s selection as a Silicon Valley Engineering Hall of Fame member.

Yesterday, I had the opportunity to discuss with him the proposal for the expansion of the Facebook campus and he shared the reservations which you should take very seriously.

Both the hundreds in Port Chicago and Assemblyman Rumford gave their lives in the pursuit of fair employment and housing.. However, the land use practices of the Peninsula cities have reversed much of the progress of the past 50 years.

Although you only have jurisdiction in your city, your decisions affect many throughout the region. Since the 2000 Census, the African-American population of Menlo Park has declined by a third.

Discriminatory hiring practices by companies such as Facebook are at the root of that decline. Fewer than 300 African-Americans in Menlo Park have managerial and professional jobs, according to the American Community Survey in 2014.

However, those of us in San Francisco face similar displacement, as the African-American population has declined from 60,000 in 2000 to 45,000 in 2014. San Francisco Unified School District has seen its enrollment of black students drop from 10,000 to 4,400 from 2005 to 2015.

As editor of the *San Jose Business Journal* beginning in 1987, I can categorically reject the excuse of Facebook that it can not find qualified African-Americans. I made that point in testimony to the Senate Judiciary Committee in 1998 and to the House Judiciary Committee in 2003. Since 1998, I have done an annual report *Silicon Ceiling: Equal Opportunity and High Technology* and hosted the 50 Most Important African-Americans in Technology on Dr. Martin Luther King Jr.'s birthday since 1999.

Your counterparts in Palo Alto City Hall hosted the exhibition Soul of Technology honoring Roy Clay, the late Dr. Frank Greene, Ron Jones and Gerry Lawson among other African-American technical pioneers in 2009. Although Facebook was then just across the street, they did not participate.

To grow in a non-inclusive way since then is an act of defiance of best practices in workplace standards, which grew out of the 1934 general strike which led to the National Labor Relations Act and A. Philip Randolph's speech integrating the labor movement.

When your city government allows a company which has less than one percent African-American employment to expand, it sends out demographic shock waves across the region. It also shuts out other businesses from exercising their First Amendment rights, a point made by the National Newspaper Publishers Association last week in opposing plans by Facebook to arbitrarily change its algorithms.

The recent *Mercury News* article suggested that one third of those workers will live in San Francisco, adding to skyrocketing rents which are the highest in the country. Now, 25,000 African-Americans with graduate degrees live in the Bay Area, although only 2,000 African-American work in technology companies.

In our most recent *Silicon Ceiling 15*, we noted that only 20 percent of technology employers even listed themselves as equal opportunity employers, a shocking trend which is facilitated by local land use policy.

As a result, non-diverse workforces replicate stereotypes and bias through their mathematical formulas, leading to consumer racial profiling (CRP) in a variety of instances. If you're African-American, you see how Facebook's employees feel about you through the types of advertisements and posts which get directed to you and it can be quite disgusting at times.

By hosting a company of global reach, you have the responsibility to take the interests of that larger community into account. Before taking further action, I recommend that the environmental justice analysis be performed of the impact of Menlo Park businesses, traffic and employment patterns on racial inequality in the region. You should throw boulders into the unknown and plead ignorance.

People 75 miles away should not face abrupt disruptions because of actions taken without their knowledge. It is equally unfortunate that those who have sacrificed for this country as veterans are being displaced by such policies. When Roy Clay started Rod-L, he made a point of hiring local workers and training them irrespective of their educational backgrounds so that progress would be equally shared. Let's not bury that legacy.

## Population

Total Population	32,026
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## Housing Status

( in housing units unless noted )

Total	13,085
Occupied	12,347
Owner-occupied	6,927
Population in owner-occupied ( number of individuals )	18,972
Renter-occupied	5,420
Population in renter-occupied ( number of individuals )	12,209
Households with individuals under 18	4,112
Vacant	738
Vacant: for rent	301
Vacant: for sale	76

## Population by Sex/Age

Male	15,488
Female	16,538
Under 18	7,805
18 & over	24,221
20 - 24	1,354
25 - 34	4,507
35 - 49	7,588
50 - 64	5,731
65 & over	4,578

## Population by Ethnicity

Hispanic or Latino	5,902
Non Hispanic or Latino	26,124

## Population by Race

White	22,494
African American	1,551
Asian	3,157
American Indian and Alaska Native	156
Native Hawaiian and Pacific Islander	454
Other	2,776
Identified by two or more	1,438

Subject	Menlo Park city, California	
	Number	Percent
Total population	30,785	100.0
<b>SEX AND AGE</b>		
Male	14,920	48.5
Female	15,865	51.5
Under 5 years	2,030	6.6
5 to 9 years	2,028	6.6
10 to 14 years	1,750	5.7
15 to 19 years	1,400	4.5
20 to 24 years	1,425	4.6
25 to 34 years	5,345	17.4
35 to 44 years	5,344	17.4
45 to 54 years	4,100	13.3
55 to 59 years	1,391	4.5
60 to 64 years	1,083	3.5
65 to 74 years	2,070	6.7
75 to 84 years	1,935	6.3
85 years and over	884	2.9
Median age (years)	37.4	(X)
18 years and over	24,048	78.1
Male	11,433	37.1
Female	12,615	41.0
21 years and over	23,368	75.9
62 years and over	5,519	17.9
65 years and over	4,889	15.9
Male	1,968	6.4
Female	2,921	9.5
<b>RACE</b>		
One race	29,798	96.8
White	22,274	72.4
Black or African American	2,163	7.0
American Indian and Alaska Native	136	0.4
Asian	2,201	7.1
Asian Indian	333	1.1
Chinese	885	2.9
Filipino	219	0.7
Japanese	449	1.5

	Menlo Park city, California		Palo Alto city, California		San Francisco-Oakland-Hayward, CA Metro Area	
	Estimate	Margin of Error	Estimate	Margin of Error	Estimate	Margin of Error
Total:	1,231	+/-225	1,422	+/-490	277,753	+/-1,803
Male:	547	+/-149	771	+/-259	130,748	+/-1,212
18 to 64 years:	476	+/-143	711	+/-243	112,946	+/-1,169
Veteran	21	+/-22	160	+/-119	12,943	+/-853
Nonveteran	455	+/-140	551	+/-209	100,003	+/-1,437
65 years and over:	71	+/-47	60	+/-40	17,802	+/-191
Veteran	65	+/-43	43	+/-32	9,503	+/-431
Nonveteran	6	+/-11	17	+/-23	8,299	+/-431
Female:	684	+/-153	651	+/-274	147,005	+/-1,080
18 to 64 years:	565	+/-149	514	+/-239	121,790	+/-1,023
Veteran	27	+/-30	0	+/-29	1,405	+/-259
Nonveteran	538	+/-150	514	+/-239	120,385	+/-1,005
65 years and over:	119	+/-48	137	+/-72	25,215	+/-243
Veteran	0	+/-26	0	+/-29	349	+/-118
Nonveteran	119	+/-48	137	+/-72	24,866	+/-253

	Menlo Park city, California		San Francisco-Oakland-Hayward, CA Metro Area	
	Estimate	Margin of Error	Estimate	Margin of Error
Total:	751	+/-192	143,612	+/-2,159
Male:	384	+/-143	68,071	+/-1,609
Management, business, science, and arts occupations	169	+/-92	22,351	+/-1,284
Service occupations	35	+/-39	14,181	+/-917
Sales and office occupations	130	+/-76	13,706	+/-861
Natural resources, construction, and maintenance occupations	18	+/-21	6,365	+/-700
Production, transportation, and material moving occupations	32	+/-38	11,468	+/-774
Female:	367	+/-120	75,541	+/-1,450
Management, business, science, and arts occupations	107	+/-63	28,438	+/-1,031
Service occupations	128	+/-62	17,267	+/-907
Sales and office occupations	129	+/-82	26,430	+/-1,225
Natural resources, construction, and maintenance occupations	0	+/-26	354	+/-128
Production, transportation, and material moving occupations	3	+/-9	3,052	+/-381

# Geographical Mobility in the Past Year

## For Current Residence in the United States

Menlo Park city, California

Powered by **The American Community Survey**

	Total*:	One Race						Two or More Races	Hispanic or Latino (any race)
		White	Black or African American	American Indian and Alaska Native	Asian	Native Hawaiian and Other Pacific Islander	Some Other Race		
<b>Total:</b>	32,289	23,442	1,673	110	3,525	595	1,606	1,338	5,093
Same house 1 year ago	27,386	20,040	1,418	73	2,731	541	1,452	1,131	4,524
Moved within same county	1,503	1,039	161	10	130	0	69	94	339
Moved from different county within same state	1,875	1,348	68	12	283	0	83	81	185
Moved from different state	763	553	15	15	157	0	2	21	33
Moved from abroad	762	462	11	0	224	54	0	11	12

Source: U.S. Census Bureau, 2010-2014 American Community Survey 5-Year Estimates.

	Menlo Park city, California		San Francisco-Oakland-Hayward, CA Metro Area	
	Estimate	Margin of Error	Estimate	Margin of Error
Total:	462	+/-131	142,759	+/-2,426
Owner occupied	218	+/-102	45,869	+/-1,424
Renter occupied	244	+/-102	96,890	+/-2,683

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# PUBLIC HISTORIAN

John William Templeton

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## HIGHLIGHTS

Catalyst for a transformation of research towards the applied use of African American heritage for community, personal and global transformation. *Wanadu Aroo* (history advisor) to the *Amiru Songhai* (Paramount Chief) of the Songhay People covering ten West African nations. Executive Producer, ReUNION: Education-Arts-Education instructional television network.

## MILESTONES

NATIONAL CORRESPONDENT AFRO-AMERICAN NEWSPAPERS, BALTIMORE, MD – 1976

As White House beat reporter covered the first Presidential proclamation of Black History Month; caused construction of current building of Schomburg Center for Research in Black Culture with investigative article on research library funding in the New York Public Library.

PAGE, MOORLAND SPINGARN RESEARCH CENTER – 1972

Worked under Dorothy Porter, the dean of black archivists during her last year at Howard University's extensive archive of African and African American manuscripts, literature and recorded media.

EDITORIAL ASSISTANT, JOURNAL OF RELIGIOUS THOUGHT – 1975

Served as aide to Dr. J. DeOtis Roberts, editor of the leading scholarly journal in black theology and expert in liberation theology, at Howard University School of Religion.

INVESTIGATIVE INTERN, CENTER FOR NATIONAL SECURITY STUDIES/HARPERS WEEKLY – 1974

Extensive use of Freedom of Information Act to investigate military intelligence agencies. Jointly wrote article for Harpers Weekly with SNCC veteran Courtland Cox on FBI's Cointelpro operations against the black freedom movement.

HISTORY GRADUATE ASSOCIATE SOUTHEASTERN BLACK PRESS INSTITUTE UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC – 1977-78

Conducted oral history interviews with black newspaper editors in D.C., Virginia, Maryland, North and South Carolina and Georgia. Co-produced two-part documentary *We Wish To Plead Our Own Cause* on the UNC-TV Network statewide. Worked with advisory committee led by NNPA President Dr. Carlton B. Goodlett.

EXECUTIVE EDITOR, WINSTON-SALEM CHRONICLE – 1978

Created *Roots of Black Winston-Salem* series in concert with the release of Alex Haley's book and mini-series.

EDITOR, RICHMOND AFRO-AMERICAN & RICHMOND PLANET – 1980-84

Replaced Pulitzer juror Raymond H. Boone at country's oldest black newspaper to publish the first centennial edition in the history of the black press in 1983, winning four NNPA First Prize Merit Awards. Had building designated as an SDX/SPJ Historic Site in Journalism and street renamed John Mitchell Square.

PRESIDENT, JACKSON WARD PROJECT AREA COMMITTEE – 1982-86

As a resident and business operator, was picked by community to lead effort to revive country's oldest and largest black business district. After Maggie L. Walker National Historic Site opened, worked with National Park Service to create Jackson Ward National Historic District, the largest black historic business district in the nation.

1691 Turk St. San Francisco, CA 415-240-3537 [venturata.com](http://venturata.com)

EDITOR *OUR ROOTS RUN DEEP: THE BLACK EXPERIENCE IN CALIFORNIA, 1500-1900, SAN JOSE, CA* – 1991

After discovering that California's name was derived from a Spanish epic about an island nation populated solely by black women, found dozens of peer-reviewed and primary source documents for an anthology which brought the state's black history into the mainstream and classroom. Los Angeles black students experienced a two grade point average gain within weeks of reading the book.

CURATOR, *OUR ROOTS RUN DEEP EXHIBITION* – 1992-96

Presented first black history exhibition in the Historic State Capitol Museum sponsored by Assemblymember Barbara Lee, D-Oakland including portrait of Queen Calafia in Senate Budget Committee hearing room; also exhibited in Los Angeles Central Library and sixth floor gallery of new Main Library in San Francisco, Sonoma County Library, Allensworth State Historical Park. Exhibit peer reviewed by California State Library.

CO-EDITOR, *OUR ROOTS RUN DEEP: THE BLACK EXPERIENCE IN CALIFORNIA, VOL. 2, 1900-1950* – 1996

San Diego educator Agin Shaheed is great grandson of C.C. Flint, the black power broker at the end of the 19th century, and grandson of J. McFarland Ervin, first black administrator in Los Angeles schools. Working with his mother Jana Calvert, we edited and published the writings of Flint and Ervin and discovered the extent of California involvement in the fight to overturn racial segregation in employment, housing and accommodations, including UCLA alumni Dr. Ralph Bunche and Jackie Robinson.

PROFESSIONAL DEVELOPMENT TRAINER IRISE SFUSD – 1994-1996

Gave teachers at 20 schools in San Francisco Unified School District training in infusion of African American heritage in daily classroom experiences; credited by principals with driving gains in student performance

EDITOR, *DO NOT CALL US NEGROS: HOW MULTICULTURAL TEXTBOOKS PERPETUATE RACISM* – 1992

Published and edited the manuscript of Stanford Professor Emeritus Sylvia Wynter, the patron saint of Caribbean intellectuals, which analyzed the K-8 history/ social science textbook submission of Houghton Mifflin for its impact to demotivate African American students. Her paradigm for measuring racial discrimination in literature is regarded as the gold standard in the field.

AUTHOR, *THE BLACK QUEEN: HOW AFRICAN AMERICANS PUT CALIFORNIA ON THE MAP, VOL. 4 OUR ROOTS RUN DEEP: THE BLACK EXPERIENCE IN CALIFORNIA* – 1998

Created teacher supplement to the three volumes of *Our Roots Run Deep: the Black Experience in California* including thematic lesson plans, bibliography, 150 most important black Californians and maps.

PRODUCER, *KMTP-TV32* – 1993 - PRESENT

Produced 56:30 *Our Roots Run Deep* documentary showing black historic sites in downtown San Francisco, Oakland and Los Angeles, sponsored by Bank of America; aired in 1993; *Leidesdorff: A Man Without Boundaries*, sponsored by the Port of San Francisco, in 1997; *The King Behind King, Bridges, Chavez and Mandela* 2011; *Freedom Riders of the Cutting Edge*, 2009; *A Great Day in Gaming: From Queens to Silicon Valley: the Gerald A. Lawson Story*

GRANTEE, THE BLACK QUEEN: PRIMARY SOURCES IN CALIFORNIA HISTORY – 1997

Received grant from California Council for the Humanities for workshop at Bancroft Library, UC Berkeley on the 20th century primary sources of the James deTarr Abajian Collection with David Hilliard and Ericka Huggins helping to identify Black Panther artifacts.

CONSULTANT, AMERICAN REALTY&CONSTRUCTION – 1998

Retained to research the interaction between the San Francisco Redevelopment Agency and the Western Addition A1 and A2 area, specifically commitments made in land disposition agreements as part of their bid to purchase the Fillmore Center apartments. Report became Chapter 7 of *Our Roots Run Deep*, Vol. 3.

AUTHOR, GRAMPA JACK'S SECRET – 1996

An historical novel based on my research of nine generations of my family tree back to Mali in the 15th century. Cover notes by Dr. Hassimi Maiga, direct descendant of Askia Muhammad, ruler of the Songhay Empire, which covered ten current West African countries.

LICENSEE, GENERAL HISTORY OF AFRICA, UNESCO – 1994

In the earliest days of the Internet, gained permission from UNESCO in Paris for multimedia distribution of the eight volume scientific study. That meant reading and excerpting the 10,000 pages.

EDITOR *OUR ROOTS RUN DEEP: THE BLACK EXPERIENCE IN CALIFORNIA, VOL. 3, 1950-PRESENT* – 1998

Anthology of the pivotal postwar explosion of black population across the Golden State through the writings and speeches of the key figures. As contemporary as the news with chapters on the O.J. trial, Proposition 209 and the CIA and crack controversy.

RESCUER, SAN FRANCISCO SUN REPORTER MORGUE – 1996

With Amy Holloway and Max Millard, entered the abandoned medical office of Dr. Carlton B. Goodlett and San Francisco Sun Reporter at night after learning that newspaper's file cabinets had been left after the building was foreclosed after Goodlett's death. By negotiating with squatters in the middle of the night, carried 34 cartons of historic material in garbage bags to the nearby San Francisco African American Historical & Cultural Society where it became the Carlton B. Goodlett Collection

RESIDENT HISTORIAN, AFRICAN AMERICAN ART & CULTURE COMPLEX – 1996-2005

Created exhibition Dr. Carlton B. Goodlett: Physician, Publisher, Psychologist, Prophet using discoveries from subsequently demolished Sun Reporter building. Coordinated Fillmore Live programming for San Francisco Juneteenth Committee. Project Historian for city's largest oral history project, training seven community interviewers to conduct 300 interviews, working with S.F. African American Historical & Cultural Society, Holocaust Society of Northern California, and National Japanese American Historical Society for 64 persons honored in Gene Suttle Plaza.

CURATOR, CALIFORNIA ACADEMY OF SCIENCES – 1998-99

Created commissioned, peer reviewed exhibition California: A State of Natural Diversity on display during February 1998 and 1999. It showed African American explorers, farmers, miners, architects, engineers, soldiers, sailors and their imprint on the physical environment of California.

### CURATOR TECH MUSEUM OF INNOVATION SAN JOSE – 1998

Developed Turning the Century: African-American Innovators from the Industrial Age and at the Dawn of the New Millennium portraying 20 inventors from the 19th century and 20 black Silicon Valley innovators with equally significant discoveries. Led to the creation of the 50 Most Important African Americans in Technology.

### KEYNOTE, CALIFORNIA COUNCIL FOR THE PROMOTION OF HISTORY – 1997

Gave analysis of the Tourism Implications of African American Historic Sites for the leading organization of professional historians in the state at their Ventura conference.

### ORGANIZER, 50 MOST IMPORTANT AFRICAN AMERICANS IN TECHNOLOGY – 1999

Worked with White House, congressional staff to present awards to previously unheralded African American scientists and entrepreneurs at the California African American Museum in Los Angeles. Symposium has continued yearly since then in Washington, D.C., Oakland, San Francisco.

### CURATOR, JAZZGENESIS: BENJAMIN FRANKLIN "REB" SPIKES AND THE CENTRAL AVENUE JAZZ SCENE, 1921-1945 – 2004

Combined genealogy and archeology to follow the world's greatest saxophonist Spikes, and his brother pianist John Spikes, from the first jazz band in history on San Francisco's Barbary Coast to Los Angeles where they opened the first jazz record store at 12th and Central in 1921, were the first black producers of a jazz record, Ory's Creole Trombone, and operated a movie talent booking agency. Presented exhibit at William Grant Still Arts Center of LA Dept. Of Cultural Affairs. Found two original handwritten wax masters of Ory's Creole Trombone.

### CHARRETTE PARTICIPANT, LORD CULTURAL RESOURCES – 2003

Retained to give a vision statement for the Museum of the African Diaspora to help the architects complete the new downtown museum at Third and Mission.

### HISTORICAL CONSULTANT EMJOHNSON INTERESTS – 2002-2008

Created exhibition JazzGenesis: San Francisco and the Birth of Jazz which documented primary source record of the eight "black and tan" resorts in the 400 and 500 blocks of Pacific from 1901 through 1921. Exhibit was displayed in the Visitor Center of the then S.F. Convention and Visitor Bureau from 2008 to 2010. Created jazz film festival with Avery Clayton of the Clayton Museum in Culver City leading up to the opening of the Jazz Heritage Center.

### POET, SAN FRANCISCO HOUSING DEVELOPMENT CORP – 2008

Created commissioned choreopoem More Mo Than You Know to describe the history of the Fillmore District. Performed for SFHDC's 25th anniversary at Rasselas Jazz Club.

### CURATOR, THE BLACK QUEEN: CALIFORNIA BLACK HERITAGE CONFIRMED BY PUBLIC ART – 2005

First public showing of the California State Archives portrait of Queen Califia by Lucille Lloyd, prepared for the larger mural in the Senate Budget Committee hearing room in the State Capitol. Combined with Maynard Dixon/Frank von Sloun murals in the Room of the Dons at the Mark Hopkins Hotel and exclusive works by James Gayles and TheArthur Wright, we examine how the founding narrative of California had been interpreted by artists. Exhibited in the San Francisco African American Historical & Cultural Society Gallery at Ft. Mason and at William Grant Still Art Center in Los Angeles as the city's official Black History Month display.

PANELIST, ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, ATLANTA – 2006

Gave updated presentation on tourism implications of African American history with panelists from Penn State and the National Archives and Records Administration during the 91st annual conference of the organization which sponsors Black History Month.

CONTRIBUTOR OXFORD UNIVERSITY PRESS, NEW YORK CITY – 2006

Wrote African Americans in the West for the Oxford Encyclopedia of African American History, 1619-1890, the Age of Frederick Douglass covering 23 states west of the Mississippi.

KEYNOTER IMPACT 209 UCLA – 2007

Commissioned by Equal Justice Center to prepare a contrahistory analysis of the effect of Proposition 209 as compared to the trends in evidence before its passage. Made findings during lunch speech at Impact 209 symposium at UCLA School of Law.

KEYNOTER, CALIFORNIA COUNCIL FOR THE SOCIAL STUDIES – OAKLAND, CA 2008

Conducted survey of social science teachers on their capacity to provide culturally responsive instruction in California history. Presented findings in speech Black Heritage as Gap Closer and gave tour of African American and Chinese historic sites jointly with Chinese American Historical Society.

CONSULTANT, TEACHING AMERICAN HISTORY – 2007

Trained 30 San Francisco Unified social studies teachers in San Francisco African American history as an intervention strategy for improving student outcomes for project funded by a national initiative of the U.S. Dept. Of Education, led by the district's social science curriculum advisor.

GRANTEE, HISTORIC PRESERVATION FUND COMMITTEE, – 2007

Obtained grant award from fund generated by S. F. Redevelopment Agency in legal settlement to support preservation studies. Created context statement Invisible Pioneers with Dr. Johnetta Richards of San Francisco State and architect Miles Stevens. Findings peer reviewed by Dr. Douglas Daniels of UC-Santa Barbara and Peter Wiley, author of National Trust Guide to San Francisco Landmarks.

PRINCIPAL INVESTIGATOR, CITY OF SAN JOSE – 2010

As subcontractor to Stevens and Associates, prepared a historic resource evaluation of African American history in San Jose for the San Jose Redevelopment Agency as part of plan to build new facility for the African American Community Service Agency.

HISTORIAN/INTERVIEWEE THE BLACK ROCK (MASTAMIND PRODUCTIONS) 2006

Worked with filmmaker Kevin Epps to interpret his primary source research into the several hundred black prisoners at Alcatraz, integrate into the script and serve as narrator for some of the inmate records and their writings in highly acclaimed documentary now shown daily at the national park.

CURATOR, SFSOUL: TASTE THE EXCITEMENT – 2005

Tracked down all 60 African American restaurants, took pictures and created an exhibit to confirm what no one believed, including long-time residents, the vitality of African American restaurants at the Bayview branch of the San Francisco Public Library. Resulted in several new restaurants, including Food and Wine Top 10 New Restaurant Farmer Brown, Cafe Golo and Bayou. Also, gave exposure to chef Tanya Holland, now California Chef of the Year.

ORGANIZER, PRESERVING CALIFORNIA BLACK HERITAGE ANNUAL CONFERENCE – 2007 TO PRESENT

Beginning with first event at Ingleside Presbyterian Church, spotlighted the need for broad public understanding of historic character of black institutions, homes and communities. Hold events in the historic sites and provide professional development for educators on applying the content. 2012 conference visited seven black and two white churches over nine days founded before 1852 which all played a part in the abolition of slavery for the 150th anniversary of the Emancipation Proclamation. Sept 13, 2014 conference features invited speakers Anthony Jackson, director of California State Parks, Supt. of Public Instruction Tom Torlakson, Mark Oliver, assistant to the Secretary of Interior for education and volunteerism.

PLAYWRIGHT, QUEEN CALAFIA: RULER OF CALIFORNIA – 2008

Wrote one-woman play depicting a university professor making a career changing presentation in the Room of the Dons at the Mark Hopkins Hotel when the murals by Maynard Dixon and Frank von Sloun command her attention, in fact her very being. Presented staged reading starring Ursaline Bryant at William Grant Still Arts Center in Los Angeles and Ajuana Black at the Buriel Clay Theater in San Francisco.

CAKEWALK: AN HISTORICAL NOVEL ABOUT THE UNSUNG CREATORS OF JAZZ MUSIC – 2010

A chronicle of the 14 year period between 1906 and 1921 when "black and tan " resorts founded by Pullman porters, frequented by Buffalo soldiers, dominated entertainment in the waterfront area of San Francisco, with a subplot of the parallel 14 year process to confirm the role of San Francisco in the creation of jazz.

PRINCIPAL INVESTIGATOR, POTRERO PROGRESS – 2010

Created a high school summer session for the Economic Opportunities Council's Potrero Family Resource Center From Salt to San Francisco General as a demonstration of the infusion of African American history into classroom settings. Worked with UCSF, S.F. State, Fish and Wildlife Service, California Institute for Regenerative Medicine, S.F. General to weave history, science, arts and math. Students described it to evaluators as a "dream come true."

CLERK OF SESSION, NEW LIBERATION PRESBYTERIAN CHURCH – 2007

Wrote history of church founded by Western Addition Community Organization founder Rev. Hannibal Williams and presented as short film. Organized Circle of Elders violence reduction program using history to connect with Western Addition gang leaders to bring them to a gathering with ministers, law enforcement, business leaders that resulted in an 18-month cessation of shootings in the neighborhood.

AUTHOR, COME TO THE WATER: SHARING THE RICH BLACK EXPERIENCE IN SAN FRANCISCO – 2010

Textbook designed to Core Common Subjects standards on African American heritage in San Francisco. Book used for four annual 7 week courses on city's black heritage from January to March in conjunction with National Park Service, S.F. Public Library and Port of San Francisco. Participants include Pioneer Urbanites author Dr. Douglas Daniels.

SOUL OF TECHNOLOGY EXHIBIT, CITY OF PALO ALTO – 2009

Display of Palo Alto standouts like Silicon Valley Engineering Hall of Fame members Roy Clay Sr. and Dr. Frank S. Greene and the 50 Most Important African Americans in Technology in Palo Alto City Hall throughout February.

LET YOUR LIGHT SHINE: THE LASERS OF DR. ROBERT LAWRENCE THORNTON TECH MUSEUM OF INNOVATION – 2011

Holder of 50 patents in optoelectronics and first black to win a doctorate in applied physics from Stanford, Thornton was two-time winner of Xerox' corporation wide award for the most patent as the creator of the technology behind the laser printer and Blu-Ray among many industrial applications. Exhibit is part of a six week narrative on the electromagnetic spectrum for ReUNION.

GOLD RUSH ABOLITIONISTS: THE CALIFORNIA MOVEMENT TO EMANCIPATION, –

State archivists discovered the resolution ratifying the 13th Amendment in a Capitol closet and asked me to investigate the document and its context. The resulting exhibition for the Legislative Black Caucus researched the role of black and white members of the Underground Railroad including black churches predating the Civil War, white abolitionist churches and the connection of the transcontinental railroad and Emancipation Proclamation. Online version included a 30 day lesson plan for schools.

CURATOR, STUDENTS AND SCHOLARS MARCHING FOR CIVIL RIGHTS: THE UNITED SAN FRANCISCO FREEDOM MOVEMENT 2013

The third in the Year of Jubilee trilogy, this exhibit came from interviews and artifacts of the leaders of the campaign of demonstrations between 1963 and 1965 which resulted in 375 agreements with employers to desegregate workforces and spawned successor Free Speech, antiwar and environmental movements. Located in Newark, NJ the 18 year old leader of the Palace Hotel sitin in March 1964. Presented in local hotels opened up because of the campaign.

MAIN SPEAKER, TRIBUTE TO REV. THOMAS STARR KING – 2013

The Grand Masonic Lodge of California and the Prince Hall Grand Lodge of California joined in a tribute to the former pastor of First Unitarian Universalist Church in Union Square known for pro-Union speeches that turned sentiment from Confederate sympathizers. *Starr King spoke at all the black churches and lodges and was the only white speaker at the Grand jubilee to mark the Emancipation Proclamation in 1863.*

CREATOR, AFRICAN AMERICAN FREEDOM TRAIL – 2013

Developed trail to show the continuity of the African American freedom struggle in San Francisco across. National borders, languages and specific neighborhoods drawing from an extensive data base gleaned fro a search of every black oublication in the city from 1854 to 1985. Designed brochure for San Francisco Travel, negotiated three year agreement to present on their web site through the Super Bowl season and followed through on research paradigm presented to the American Educational Research Association.

EXECUTIVE PRODUCER, REUNION:EDUCATION-ARTS-HERITAGE 2012- PRESENT

Featured in a Presidential Session of the American Educational Research Association in 2013, and scheduled to present to AERA in May 2015 to report findings from our instructional television network designed to give psycho-social intervention to far-below proficient learners by infusing norms of success in history and current society with four hours daily programming, an hour each to different grade levels.

#### CATALOGER CLARENCE GATSON COLLECTION 2013-14

Assisted the family of the late style editor, staff photographer and production manager for the San Francisco Sun Reporter from 1968 to 1992 to gather, categorize and appraise 20,000 photos and negatives with Dr. James Taylor, political science chair at the University of San Francisco, Dr. Dorothy Tsuruta, Africana studies chair of San Francisco State, Tyrone Cannon, dean of USF libraries, and Naomi Jelks, African American librarian at San Francisco Public Library. Negotiated a three year licensing deal with Project Gado and Getty Images for the family.

#### CONSULTANT, COMMISSION ON RESEARCH IN BLACK EDUCATION – 2002

Collated 72 submissions from leading education faculty for this special unit of the American Education Research Association designed to gather best practices for teaching African American students for the summary report.

#### SUBJECT MATTER EXPERT, ENVIRONMENTAL PROTECTION AGENCY, REGION 9 – 2013

Gave videoconference on history of environmental justice to offices throughout the Western states. Used the Bayview Hunters Point area as a demonstration of the issues involved.

#### ORGANIZER, SAVING THE MANUSCRIPTS OF GAO AND TIMBUKTU – 2013

As an advisor to Dr. Hassimi O. Maiga, *Amiru Songhai*, arranged his first public call for the world to save the UNESCO World Heritage Sites of Gao, Djenne and Timbuktu, which house the manuscripts of their universities from the 11th through 15th centuries, at Marcus Books and San Francisco State; travelled to Washington for Senate hearings, consulted with Sens. Chris Coons, D-DE and Saxby Chambliss and assistant secretary of state for African affairs Johnnie Carson as the U.S. eventually collaborated with the French to drive Al Qaeda from the areas occupied in Mali.

#### ITINERARY PLANNER, AFFORDABLE HOUSING AND COMMUNITY DEVELOPMENT SECTION, AMERICAN BAR ASSOCIATION – 2006

Arranged panel discussion and tour for ABA section on displacement, community benefits and fair housing issues in the Western Addition area of San Francisco, using Chapter 7 of *Our Roots Run Deep*, Vol. 3, *The Cutting Edge of Urban Removal*.

### EDUCATION

B.A. *CUM LAUDE* JOURNALISM JOHN H. JOHNSON SCHOOL OF COMMUNICATIONS, HOWARD UNIVERSITY Graduate Research Associate, Department of Black Studies and School of Journalism, UNC-Chapel Hill; Minority Science Writers Seminar, Council for the Advancement of Science Writing; Stanford Professional Publishing Course, Stanford School Redesign Network

### AWARDS

#### HUMAN RIGHTS AWARD 2013 CHURCH WOMEN UNITED SAN FRANCISCO

Profiles of Excellence Circle 7, KGO TV 2011 Library Laureate 2002, Friends of the San Francisco Public Library; Sesquicentennial Commendation, California Sesquicentennial Commission.